

# UNIVERSITY of ALASKA SOUTHEAST WHALE SONG

February 21, 2018



Cold students with warm smiles  
2018 Winterfest Polar Plunge brings out adventurous students  
unafraid of a little freezing water

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## ON THE COVER...

UAS students warm up in hot tubs after the 20th annual Polar Plunge Saturday Feb. 17 which was the first event of three of the popular Winterfest.

Photo by Dave Klein, Associate Director of Campus Recreation.

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STUDENT NEWSPAPER, THE WHALESONG:

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## — UAS Answers — *everybody's got one ...*

*If you could go anywhere on exchange,  
where would you go?*



"I would go to Sweden, my family lineage is from there and I am interested to learn more about my family history."  
-Genevieve Wiley, Sophomore,  
Social Sciences



"I would go to Italy!"  
-Lauren McDowell,  
Sophomore, Undecided



"I would go to Central America, specifically Costa Rica."  
- Katie James, Junior,  
Architecture



"I would go to Norway, I've been there before and loved it. I think the culture is very interesting."  
-Megan Christner, Freshman,  
English

A Letter from the Editor

# Elizabeth Peratrovich a woman to know

*Understanding the importance of the historic Anti-Discrimination Act of 1945*

By ERIN LAUGHLIN

Managing Editor, UAS Whalesong

Written in the Alaska Statutes 44.12.065, every year on February 16, Alaskans honor Elizabeth Wanamaker Peratrovich (1911—1958) “for her courageous, unceasing efforts to eliminate discrimination and bring about equal rights in Alaska.”

Before this February I had no idea who Elizabeth Peratrovich was. Understandable considering I did not grow up here, however she is a woman I wish I could have learned about as a young girl.

She is credited with advocacy that gained the passage of the territory’s Anti-Discrimination Act of 1945, which was the first anti-discrimination law in the United States, according to the United States Department of Labor.

In February 1945 the Territorial Senate met as a Committee of the Whole to discuss the equal rights issue and a bill prohibiting racial discrimination in Alaska.

The act addressed the terrible wrong of discrimination in public accommodations and facilities

*The following excerpt is from The Alaska Native Curriculum and Teacher Development Project:*

“According to established legislative custom during the debate on the bill, an opportunity was offered to anyone present to voice their views. Elizabeth Peratrovich, Grand President for ANS, rose in the gallery and said she would like to be heard. She came to the floor, crossed it and sat next to the Senate President on his raised platform. Elizabeth was a beautiful woman with the ability to maintain her composure in even the most heated debate. As she stood before the all-male, predominately white legislators, the packed gallery was tense with expectation. Clearly, the passage of this bill would spell profound social change in Alaska.

“I would not have expected,” Elizabeth said in a quiet steady voice, “that I, who am barely out of savagery, would have to remind gentlemen with five thousand years of recorded civilization behind them of our Bill of Rights. When my husband and I came to Juneau and sought a home in a nice neighborhood where our children could play happily with our neighbors’ children, we found such a house and had arranged to lease it. When the owners learned that we were Indians, they said ‘no.’ Would we be compelled to live in the slums?” Her intelligence was obvious, her composure faultless. After giving a potent, neatly worded picture of discrimination against the Indians and other Native people, Mrs. Peratrovich said, “There are three kinds of persons who practice discrimination. First, the politician who wants to maintain an inferior minority group so that he can always promise them something. Second, the Mr. and Mrs. Jones who aren’t quite sure of their social position and who are nice to you on one occasion and can’t see you on others, depending on who they are with.



Third, the great superman who believes in the superiority of the white race.” Discrimination suffered by herself and her friends, President Peratrovich told the assembled body, “has forced the finest of our race to associate with white trash.” There was an awesome silence in the packed hall, you could hear a pin drop.

Asked by Senator Shattuck if she thought the proposed bill would eliminate discrimination, Elizabeth Peratrovich queried in rebuttal, “Do your laws against larceny and even murder prevent those crimes? No law will eliminate crimes but at least you as legislators can assert to the world that you recognize the evil of the present situation and speak your intent to help us overcome discrimination.”

When she finished, there was a wild burst of applause from the gallery and senate floor alike. There was tears, crying. Her plea could not have been more effective. Opposition that had appeared to speak with a strong voice was forced to a defensive whisper at the close of that senate hearing by a five foot five inch Tlingit woman. The Senate passed the bill 11 to 5 on February 8, 1945. A new era in Alaska’s racial relations had begun.”

Peratrovich’s story should be shared and repeated for the world to hear. It inspires courage while speaking truth even in times of adversary.

## WHALESONG STAFF



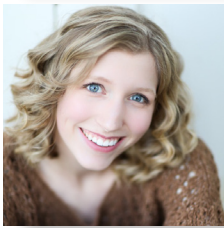
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# UAS In Brief

A selection of press releases from the University of Alaska Southeast

## Professor featured in GlacierHub.org article

JUNEAU- Dr. Eran Hood, UAS Professor of Environmental Science, was featured in the GlacierHub.org article "As Alaska's Glaciers Shrink, Salmon Populations May Also Decline."

Dr. Hood told GlacierHub that glaciers provide an important source of streamflow during the late summer salmon spawning season. Hood added, "Glaciers are important for moderating stream temperatures during warm periods when spawning salmon can become metabolically stressed by warm water temperatures and associated low levels of dissolved oxygen."

He commented on the critical importance of more holistic research to provide an understanding of how climate change is impacting the structure and function of food webs affecting rivers and estuaries. Dr. Hood noted, "This information will allow us to better project future impacts and understand how ecosystems services such as fisheries and tourism opportunities may change in the future."

## Mine Training director visits Ketchikan

KETCHIKAN- UAS Mine Training Director Graham Neale and program coordinator Casey Bain recently visited the Ketchikan community to speak about the UAS mining program and the importance of the mining industry.

Neale serves as chapter chair of the Alaska Miners Association. Bain noted that the mining workforce comes from all over, but the UAS program seeks to increase the number of Alaskan-educated employees in the field. The average annual salary in the mining industry in Alaska is \$108,000. Neale said, "We've had 250

students go through that class since the program's inception. The whole point is to act as a catchall into our mine mechanics programs. We have a one-year occupational endorsement, two-year associated applied science, and from there, hopefully, into employment." The program began in 2011.

## Ronalda Cadiente Brown Promoted to UAS Assistant Dean for Indigenous and Multicultural Education

JUNEAU- Ronalda Cadiente Brown, M.A., has accepted the position of Assistant Dean for Indigenous and Multicultural Education at the University of Alaska Southeast (UAS). She will assume new responsibilities and continue her role as Director of the PITAAS program—Preparing Indigenous Teachers and Administrators for Alaska's Schools. Her contributions will help advance UAS' statewide leadership role in the new Alaska College of Education, now under development.

Ms. Cadiente Brown is a distinguished educator who began her career with Portland Public Schools as an Indian Education specialist prior to returning home to Juneau where she served as an administrator for Juneau Public Schools for over 28 years. Ronalda's professional experience includes Indian Studies Program Director, Middle School Assistant Principal, Alternative High School Principal, and central office program coordinator of federal grants and K-12 projects. Prior to this promotion, she has served at UAS as PITAAS program director for over six years.

"As UAS takes on statewide leadership for UA teacher education programs, we need inspiring leaders with deep understanding of what it means to be a great teacher, and particularly in the areas of

indigenous and multicultural education," said UAS Chancellor Rick Caulfield. "Ronalda's longtime experience will help us expand education programs that serve the diverse populations of our state. She has a deep commitment to incorporating Alaska's cultural and linguistic diversity into curriculum to enhance student learning and success."

Cadiente Brown grew up in Juneau and earned her Bachelor's degree in Social Work from Pacific University with the goal of becoming a high school counselor. She went on to complete her Master's degree in Curriculum and Teacher Education at Stanford University.

Ronalda notes, "The field of education is as demanding as it is rewarding. I continue to be inspired by students and look forward to the opportunity to contribute to the great work of so many with the unifying goal of student success."

## UAS staff member honored as Woman of Distinction

JUNEAU- On March 3, DaxKilatch Kolene James, Native and Rural Student Center Coordinator at UAS, will be honored as a 2018 Woman of Distinction by AWARE (Aiding Women in Abuse and Rape Emergencies) at their annual banquet.

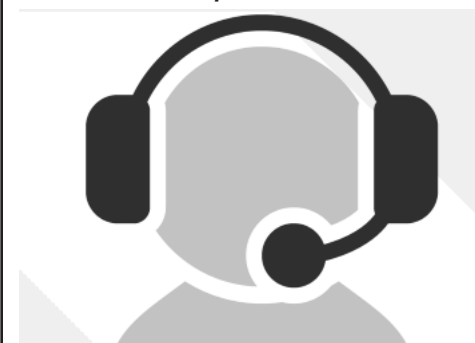
Recipients of this award have demonstrated commitment to improving quality of life for women and children in Juneau. Candidates demonstrate qualities of integrity, dedication, motivation and leadership in the community.

The work of these women represents or supports diversity. They have a willingness to share skills and knowledge, serve as role models in the community.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.

# Library resources

*Research tips from the UAS IT Helpdesk*



By **MELISSA ARNOLD** for the UAS Whalesong

With all the papers and reports due dates coming up you may want to use Egan Library Online Resources to search for good primary and secondary sources that you will need to cite in your ridiculously long final papers. To access these databases, you can go directly to the Library website (<http://uas.alaska.edu/library/>) and use the Quick links on their website to find journals and databases.

If you feel exceedingly unconfident in your writing capabilities feel free to visit the Writing Center in the lower level of the library! They can help you both in person and from a distance, as well as by appointment or walk-in. To work from a distance with them, make an appointment from their appointment calendar link on their webpage, and leave your name and phone number. Then send them your paper and they will be happy to work through things with you! For more information, check out their website: <http://www.uas.alaska.edu/juneau/writing-center/>.

Computer decide it was going to kick the bucket during midterms? Not to worry! The library is also equipped with a computer lab, made with students in mind. The library computers are outfitted with a student virtual build that has a number of useful resources ranging from ArcGIS to the Microsoft Office suite. They are there to help you make it to the end of the semester and then some!

The library is a welcoming environment that has a number of resources available to students, whether that is writing aid, or simply locating research documents for your paper. The library staff and its resources are there for you, and are always ready, willing, and able to help you succeed to the best of their capabilities.



# Get to know Alaska's unique political scene as a student

*Legislative internship provides students with hands on experience with Alaskan government*



**By JORDAN LEWIS**  
Staff Writer, UAS Whalesong

Both as a UAS student and a citizen, it is important to know how the government works. One of the options available for students to learn about the system is the Senator Ted Stevens State Legislative Internship Program. This program allows students to intern under their state legislative representatives at the Capitol and see how state government operates.

According to State Coordinator and Associate Professor of Political Science Glenn Wright, the internship started in 1988, making 2018 its 30th year.

The program was started by Wright's predecessor, Dr. Clive Thomas, who now works at Oregon State.

"There has been almost 300 students go through the program, and around half of those students wind up working for the legislature. With others working for the executive branch, etc. Many of those students have worked their way up in politics, and we've had two interns serve as legislators themselves, as well as numerous legislative chiefs of staff and higher ups in the executive branch," said Wright.

Being statewide and a semester long; students interested in the program should plan ahead if they want to apply. An important note for those interested is that the program is not restricted to political or social science majors.

Current intern for former state senator Mike Dunleavy and UAS student Jacob Almeida described the importance of the legislative internship program.

"We need youth to want to be involved in local politics and see the value in it. Alaska always struggles with retention in the youth as soon as they graduate from high school, so they need to see value in other entities like the government when they establish that they can't stay in Alaska for educational reasons," Almeida said.

Alaska's unique political and social environment given the disbursement and small population said current intern for Representative Kreiss-Tomkins and UAS student Griffin Plush.

"It's easy to connect with other people and easy to make a difference in such a small state. You need people to be involved and to understand their government and to participate in their govern-

ment," Plush said.

A major attraction for students interested in the program is the empowerment of young voices.

"I think that a program such as this one can be impactful, it can change that dissolution, that apathy because you realize 'Hey I have a voice too and I can be involved and that's that hard to get involved. It's hard work but you see that I can do this too,'" Plush said.

Jonathan Kreiss-Tomkins, a Democrat from Sitka, supports the program and believes it is an important institution for students interested in politics, "The legislative internship program is critical to give students practical, hands-on experience in our institutions of Alaska government, and it's incredibly successful as doing so," Kreiss-Tomkins said.

The goals of the program are divided

into to primary goals; education and experience. "First, we provide a bridge between students' undergraduate education and a career in politics. This is something that is very often lacking at institutions similar to UAS and wouldn't otherwise exist in the UA system," Wright said.


"Second, the program provides an opportunity for students to study politics first-hand. This is especially important for students in Political Science and Economics at the other universities, who lack opportunities to be involved in and observe politics."

Wright also expressed that the program gives students an opportunity to try out social science research techniques. Allowing students to not just to study politics, but also to learn how political scientists study politics.

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# Campus Inclusivity Alliance struts their stuff

*UAS students walk the runway at the annual Wearable Arts show showcasing talent and hard work*

**By ERIN LAUGHLIN**

Managing Editor, UAS Whalesong

While most students were hanging out or doing homework Isadore Christenson and Gabby Kirchner were strutting their stuff on the catwalk Feb. 17 and 18 evening. The pair were participating in the annual Wearable Arts show representing their club the Campus Inclusivity Alliance.

Whalesong caught up with Christenson after the show:

**Whalesong: How long did it take Campus Inclusivity Alliance to make the final Wearable Arts pieces?**

Isadore Christenson: If I recall correctly, we started working on the project in the first week or two of January. So, about a month and a half.

**WS: What were the materials used in the pieces?**

IC: The vest; we initially just covered it in fruit roll ups and then kept adding sequins and different fabrics after that was already done. [For Gabby] We originally had a different dress that just had a layer of fruit roll ups over it, but that one had problems. So, we ended up using a different dress and putting on the fruit roll ups in a different design. The back of the dress was just a stencil and glitter paint; though we had to coat it in hair spray to dodge Centennial Hall's glitter fine.

**WS: What a process! How many people did it take to make the final product?**

IC: Rhiannon and I did most of the

hands-on work with the fruit roll ups.

Although, four to five other people pitched in here and there.

**WS: How did it feel to walk the runway?**

IC: The first showtime was the most invigorating for me personally. There was maybe, like, one spot I could have worked on, but I still felt really confident in having memorized our routine. It was surprising to me how invested the crowd was the first night. People were cheering the **whole** way through.

**WS: What did you want the audience to take away from your art?**

IC: That LGBTQIA+ kids should absolutely feel comfortable with who they are. In terms of their personalities and who/what they love.

**WS: What was your favorite part of the whole experience?**

IC: Getting through the dress rehearsal and the first showtime, and all the love we got from our fellow CIA members for it. Gabby and I were always excited every time we walked on and off that runway.

**WS: Last question! Anyone you want to give a shout out to or people you would like to thank?**

IC: I want to thank Margeaux Ljungberg for giving us an opportunity for doing this project and helping us shape a routine, and for my fellow CIA members for staying persistent and putting work into the process.



TOP: UAS students Gabby Kirchner and Isadore Christenson walk to the cheers of a full Centennial Hall.

RIGHT: Models pose at the first turn during the final parade Sunday evening.

PHOTOS BY ERIN LAUGHLIN | UAS WHALESONG



# Don't just be a bystander

*Green Dot training teaches students how to safely intervene in difficult situations*

By **JORDAN LEWIS**

Staff Writer, UAS Whalesong

Feeling safe and enjoying new experiences is how everyone should feel on a college campus.

Sadly, this isn't always the case.

According to the CDC, one in five women have experienced completed or attempted rape in the U.S. and most victims first experience sexual violence before age 25.

Green Dot Bystander Training is designed for students who want to enhance their influence to address power-based personal violence in their community and learn the skills necessary to be an active bystander in preventing sexual assault, dating & domestic violence, and stalking.

UAS Title IX Coordinator Lori Klein organized the Feb. 3 Green Dot Training which brought students from across all three UAS campuses.

"When UAS decided to adopt Green Dot, the Chancellor committed resources to the adoption of this primary prevention strategy with the commitment that students from all three UAS campuses could take part. Our student body populations are very different across Juneau, Ketchikan and Sitka," Klein said.

This is not the first time the training has been offered but was the first time students from Ketchikan could attend, "We hope to continue to have students represented from all three campuses in the future," Klein said.

"Close to 100 faculty and staff between our Sitka and Juneau campuses have been Green Dot trained, including over 50 students from our three campuses. Working together, we can start to change campus norms about violence," Klein said.

The training focused on the dynamics of interpersonal violence and the importance of staff and faculty involvement in creating a safer campus culture.

Specific scenarios that students learn to navigate include making sure a friend who is drunk gets home safely, challenging jokes that minimize violence, and learning

about warning signs of abusive relationships.

UAS student Anastasia Erickson was one of 15 students who participated in the training Feb. 3. "It's simple: there is a need for bystander intervention training on college campuses," Erickson said.

"Too many cases of sexual assault, harassment, dating violence, stalking and discrimination happen in college. Especially in Alaska, which I recently discovered is ranked number one in the nation for sexual assault and domestic violence."

To learn more about Green Dot, ask Lori Klein over at the Title IX office or ask students who have previously attended the training.

"It's simple: there is a need for bystander intervention training on college campuses," Erickson said.

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UAS Assistant Professor of  
Forest Ecosystem Ecology



**Eran Hood, Ph.D.**

UAS Professor of  
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Learn about historical data on the changes to Juneau area glaciers and forests, how that effects our community's ecology, and what it could mean for the future

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# Cold students with warm smiles

*2018 Winterfest Polar Plunge brings out adventurous students unafraid of a little freezing water*

By **GABRIELLE ABREAU**  
Staff Writer, UAS Whalesong

In New York City, we don't typically celebrate winter. This dreary season is synonymous with sludged streets and salt soaked boots, which consumes the sole of even the most expensive, toughest pair of boots around. In only a matter of hours every snowfall goes from a winter wonderland to grey puddles of mush. This season, back home, systematically consumes soles and souls.

The idea of Winterfest was a shock for me, since this season typically holds no reason for celebration. Winterfest consisted of three main events: the Polar Plunge and Harbour Party, a bonfire, and Skate Night.

On the top of the list of things I have never done nor intended to do was jump into a body of water in under 70 degree weather! If you would have told me even two months ago that I was going to jump into the Pacific ocean mid February I would not have believed it.

When I close my eyes I can still feel the icy dock beneath my feet. With each step both fear and excitement coursed through my veins. The adrenaline kicked in almost as quickly as the heat left my body. I wasn't sure that I could do it, "Do I have cold feet or numb toes?" A question I asked myself repeatedly as the distance between me and the water got closer.

No matter how hard I try to remember the icy water, I can't.

The water must have shocked my system so thoroughly that I blacked out. I remember the dock, and then I remember having my beanie on and a volunteer handing me my glasses while scrambling towards the hot tubs and barbeque.

There is honestly nothing better than the taste of a perfectly grilled burger on a winter afternoon. But, the real show stoppers were the inflatable hot tubs that managed to bring life back to the plungers. After only a few seconds in the steaming water I could already sense my toes begin to thaw.

While it was a completely insane activity it managed to bring so many people together. The event was attended by 80 plungers and spectators, some were there for moral support, some for the food, and others like me, were there for the shock of a lifetime. In order to receive the Polar Plunge beanie participants had to donate either canned foods, pillows, toys, towels, and art supplies that would go toward the organizations. The Polar Plunge was able to collect a full cart load of donated items which benefited the Glory Hole, AWARE, Housing First, and Housing First Clinic.

The morning was followed by a bonfire with students at Noyes Pavilion, then ice skating at Treadwell Ice arena.

All in all it was one of the most amazing days I've ever had. I can delightedly say that I no longer feel like a visitor in a strange place. Who would have thought that all it would take was a quick dip in the Pacific in the middle of February?



TOP: Staff Writer Gabrielle Abreau plunges in to the freezing cold water.

BOTTOM: Spike takes in the sunny day beside the dock at the Polar Plunge.

**PHOTOS BY MCKENNA KINCAID | UAS WHALESONG**





Plungers scramble out of the icy water Saturday morning where Spike was there to congratulate them for jumping.



UAS Dean of Students Eric Scott has some fun during Skate Night at the Treadwell Ice area Feb. 17.



Students warming up after a chilly day Polar Plunging at Noyes Pavilion just before ice skating.

**PHOTOS BY DAVE KLEIN, ASSOCIATE DIRECTOR OF CAMPUS RECREATION**



# Vagina Monologues lives on

*February 9 performance shares the female experience and raises \$345 for AWARE*

By **GABRIELLE ABREU**

Staff Writer, UAS Whalesong

"Your body gets used to the nerves after like a minute and a half... I just tell myself to get through the first 90 seconds and it usually helps a ton," the comforting words of director Hannah Cassell as the cast of the Vagina Monologues prepared to enter the Egan Lecture Hall on Friday, February 9, 2018.

The Vagina Monologues are a collection of monologues which are based on interviews conducted with 200 plus women by playwright Eve Ensler; regarding their feelings on sexuality, body image, relationships, and violence against women.

This event is part of V Day, which is a global activist movement to stop violence against women and girls.

The monologues hold the thoughts of hundreds of women and girls. As one audience member put it, "It is an ode to vaginas."

The monologues ranged from "happy" facts like, "The clitoris is the only organ in the body designed purely for pleasure" to stories shared by women who were ashamed of their own body parts.

The show's cast was a cumulation of 13 UAS student, staff, and community members, and organized by the Title IX office, Hannah Cassell and Lori Klein.

The event was especially nerve-racking for Peer Prevention Advisor Cassell since she has never been apart of a performance of any kind. "I think just for me the hardest part was reading out loud and getting like the tempo. Also, just preparing [monologues] for other people, being able to answer questions; because honestly, I'm just as new to this," Cassell said.

Title IX Coordinator Lori Klein was especially proud to carry on the tradition given the performance's rocky history. "The university used to do productions on a regular basis they stopped I think in 2012 or 2013 to take a break," Klein

said. It was not until last year when former UAS employee Em Rademaker brought back the monologues that Klein became inspired. In this year's performance Klein read "The Flood," which is about an older woman's experience with her 'down there.'

"I wanted something that had a couple of different elements to it and 'The Flood' was both funny and sad. I appreciated the mix in the monologue, it felt like something I could read and give a genuine voice," Klein said.

The audience was compiled of mostly women but even the sparse men in the crowd seemed engulfed in the performance. "It was great, educational. As men we always feel the need to control everything. It's an opportunity to see that we think we know it, but we don't know it. There's things that we are trying to understand but we can't because we were men. It's like just enjoy it," attendee David Abad said.

Audience member Nathan Lovick was torn between two monologues as to which was his favorite, "I really like the one with the 70 year old lady, 'The Flood,' and the one with Bob, 'Because He Liked To Look At It,' it makes me think about

how I've taken women for granted or how I think I know better because I'm a man. Those two made me do a lot of reflecting."

A crowd favorite was "The Woman Who Loved to Make Vaginas Happy," which was read by UAS Academic Advisor Amanda Triplett. This monologue is about a prostitute who, out of love for making women and their vaginas happy left the world of corporate law. She discusses the main attraction, for her, in being a woman and being with a woman, their moaning. In the monologue the reader must do the impressions of almost 15 different types of moaning. Triplett's reading finished with a standing ovation from the audience.

Proceeds benefited AWARE (Aiding Women in Abuse and Rape Emergencies), and \$345 was raised by the end of the night.



UAS Academic Advisor Amanda Triplett reads "The Woman Who Loved to Make Vaginas Happy" during the Feb. 9 performance.

PHOTOS BY MCKENNA KINCAID | UAS WHALESONG





AWARE employee Mary Royston read Ensler’s “Because He Liked to Look At It,” which is the story of a “good experience a woman had with a man.”



UAS students Gabrielle Abreau, Olga Lipson and Melissa Arnold perform “The Wear and Say List.”



UAS professor Lora Vess reads the somber “My Vagina Was My Village,” a monologue compiled from the testimonies of Bosnian women subjected to rape camps.



# UAS Job Fair employer contact information

*Students who missed out on the opportunity to meet employers Feb. 13 can find contact information below*

For those of you who weren't able to attend this year's Job Fair on Tuesday, February 13, here is a list of the participating employers with their contact email addresses and phone numbers. It's not too late to contact them to inquire about employment opportunities, especially for this upcoming summer. Again, they prefer to hire staff that have lived in Alaska so YOU would be their preferred candidate! If you need help with completing an application, creating a resume/cover letter, please contact Deb Rydman in Career Services - call 796-6000 to schedule an appointment or stop by the Student Resource Center.

## 2018 Job Fair Employer Contact Information

ORGANIZATION	Type of Positions	APPLICANT EMAIL	APPLICANT PHONE #
Admiralty Environmental	Seasonal and Year Round Full Time	honeill@admiraltyenv.com	907-463-4415
Alaska Army National Guard	Year Round Part Time	natasha.m.may.mil@mail.mil	907-231-0809
Alaska Canopy Adventures	Seasonal Full Time	austin@alaskacanopy.com	907-723-3466
Alaska Coast Guard	Year Round Full Time	hugo.a.gaytan@uscg.mil	907-463-2845
Alaska Juneau Mining Co.	Seasonal Full Time	akjuneaumining2@gci.net	907-463-5595
Alaska Seaplanes Services	All types	tegan@flyalaskaseaplanes.com	907-419-2609
Alaska Shirt Company	Seasonal Full Time	jeffery@shirtco.com	907-723-9263
Alaska Travel Adventures	Seasonal Full Time & Internship	dustin@bestofalaskatravel.com	907-796-2214
Allen Marine/Orca Point Lodge	Seasonal Full Time	lpoitra@allenmarine.com	907-738-0504
Bartlett Hospital	Year Round Full & Part Time	jbushman@bartletthospital.org	907-769-8418
Bear Creek Outfitters	Seasonal Full Time	matt@juneauflyfishing.com	907-723-2663
Caribou Crossings	Seasonal Full Time	cariboucrossings@gmail.com	907-586-5008
Coastal Helicopters	Seasonal Full Time	lwebber@coastalhelicopters.com	907-789-5610
Coeur Mining	Internships	careers@coeur.com	312-489-5800
Cruise Line Agencies of Alaska	Seasonal Full Time	juneau@claalaska.com	907-586-1282
Department of Labor/Juneau Job Center	All types	jobs.alaska.gov	907-465-2958
DIPAC's Macaulay Salmon Hatchery	Seasonal Full Time	katie_harms@dipac.net	907-463-4810
Dolphin Tours	Seasonal Full Time	mail@dolphintours.com	907-321-3422
Elgee Rehfeld Mertz	Year Round Full Time	april@ermcpa.com	907-789-3178
Gastineau Guiding	Seasonal Full Time	summerjobs@gguiding.com	907-586-2666
Goldbelt, Inc./Mt. Roberts	All types	mail.hr@goldbelt.com	907-790-1433
Harris Air	Seasonal Full Time	steph@harrisair.com	907-586-8626
Hecla Greens Creek	Year Round Full Time & Internships	jhartman@hecla-mining.com	907-523-1421
Holland America Princess Alaska	Seasonal Full Time	cflint@hagroup.com	907-209-9936
Huna Totem Corporation	Seasonal Full Time & Internships	ksavland@hunatotem.com	907-789-8522
Juneau School District	All types	melissa.steele@juneauschools.org	907-523-1713
Kindred Post	Seasonal Full Time & Year Round Part Time	hello@kindredpost.com	907-523-5053
NorthStar Trekking	Seasonal Full Time & Year Round Part-time	alexis@northstartrekking.com	907-790-4530
REACH	All types	hr@reachak.org	907-586-8228
SEARHC	Year Round Full & Part Time	recruitment@searhc.org	907-463-4000
Sparkle Maid Service	Year Round Part Time	sparklemaid@hotmail.com	907-586-1757
State of Alaska	Seasonal and Year Round Full Time & Internships	recruitment.services@alaska.gov	907-465-4095
Taku Smokeries	Seasonal Full Time	mstangeland@takusmokeries.com	907-463-4617
TEMSCO Helicopters	Seasonal Full Time	megan_belair@temscoair.com	907-789-9501
UAS Student Housing	Seasonal Full Time & Year Round Part Time	almogensen@alaska.edu	907-796-6385
Wings Airways & Taku Glacier Lodge	Seasonal Full Time	info@wingsairways.com	907-586-6275



# Get published!

## Make a little money!

*The official student newspaper of UAS the Whalesong is hiring for the position of Reporter*

**Whalesong Reporter** – 987104 (5 hours/week at \$9.50/hour) – two positions open.

In addition to the assignments given to the reporter by the editor, reporters are expected to scope out events on campus or cover spontaneous events when possible. Reporters may also be expected to take photographs for assignments. Applicants for this position must demonstrate their ability to write by submitting two writing samples.

Samples may include any virtually any kind of writing including articles, written assignments, reports, or creative pieces. In addition to written language skills, the job also requires good interpersonal skills.

Reporters are required to interact with their sources and must ask questions. Reporters must be comfortable talking to strangers and carrying on conversation. Reporters work closely with fellow reporters as well as the editor and photographer, so being able to work in a group dynamic is imperative.

This opportunity can open others experience working on the Whalesong can open up opportunities to work for other local publications like the Juneau Empire and Capital City Weekly.

Applicants must also be able to work under deadlines and stress. Must be registered for a minimum of 6 credits at UAS. Unusual hours based on Whalesong production schedule.

May include some evening/weekend hours.

Applications will be screened using criteria from this announcement. When preparing your application packet, be sure to address the qualifications and major duties as described.

Submit the following information along with the UA online application form:

- a) Current resume
- b) Names, email addresses, and telephone numbers of three professional references who are prepared to comment on your employment ability.
- c) Two writing samples including any of the following: articles, written assignments, reports, professional writing, or creative pieces (attach as Supplemental Documents #1 and #2)

NOTICE: Students must maintain enrollment and regular attendance for a minimum of at least 6 undergraduate credit hours or 6 graduate credit



hours to be exempt from FICA (Social Security and Medicare) tax.

A credit hour load below the minimum required for full-time student status will require the withholding of FICA tax (non-resident aliens on an appropriate visa who meet student employment criteria will continue to be exempt from FICA regardless of credit hour load). While in a student position, a student cannot hold any other type of simultaneous employment with the university.

For more information contact Whalesong Managing Editor Erin by email at [uas.whalesong@alaska.edu](mailto:uas.whalesong@alaska.edu).

This is a really great opportunity to get to know your campus and make a permanent impression on the campus's history.

If you would rather speak in person feel free to swing by the Whalesong office in the SRC Monday through Friday 11 a.m. to 3 p.m.

Applying online is easy! Go to: <http://careers.alaska.edu/cw/en-us/job/508603/whalesong-reporter-student-assistant-b>

## INTERESTED IN ADVERTISING IN THE WHALESONG?

Have your eye on Fall 2017 advertising slots? E-mail Holly at [hfisher12@alaska.edu](mailto:hfisher12@alaska.edu) for more information about advertising before room runs out!

Black and White	Color
¼ page (5"x5") for \$30	¼ page (5"x5") for \$50
½ page (5"x10.5") for \$45	½ page (5"x10.5") for \$75
¾ page (10.5"x 7.75") for \$65	¾ page (10.5"x 7.75") for \$100
Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

## WHALESONG PUBLICATION SCHEDULE (SPRING 2018)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
JAN. 16, 2018	1	JAN. 24, 2018
JAN. 30, 2018	2	FEB. 7, 2018
FEB. 13, 2018	3	FEB. 21, 2018
FEB. 27, 2018	4	MAR. 7, 2018
MAR. 13, 2018	5	MAR. 21, 2018
MAR. 27, 2018	6	APR. 4, 2018
APR. 10, 2018	7	APR. 18, 2018

**Subject to change.** Advertising and Article Submissions are due by noon on the deadline. Submit to [uas.whalesong@alaska.edu](mailto:uas.whalesong@alaska.edu)



# OFF CAMPUS CALENDAR

## WEDNESDAY, FEB. 21

### **Innovation Summit, noon, Centennial Hall Convention Center, 101 Egan Dr.**

The Innovation Summit is Alaska's premier innovation conference that gathers hundreds of leaders across all disciplines. This year the theme is Diversity and how it Drives Innovation. For a day and a half, the Innovation Summit hosts a diverse array of talks, performances, and experiences designed to foster relationships and inspire new perspectives. We will also delve into entrepreneurship and Alaska's leading industries.

## THURSDAY, FEB. 22

**Pub Theology, 6:30 p.m., Barnaby Brewing Company, 206 N Franklin St.** Everyone is welcome-Pub Theology is a place where different viewpoints, ideas, philosophies, & ethics come together in a respectful setting to share. No matter what your background, what you believe (or don't believe), you voice is welcomed. Each Pub Theology will have a different theme (January's=Forgiveness). Come bring your questions, your curiosity, and pull up a chair.

## FRIDAY, FEB. 23

**Racial Equity & Liberation Learning Series, noon, Northern Light United Church, 400 W 11th St.** You are invited to join the Juneau Violence Prevention Coalition on a journey of racial equity and liberation. In 2018 we are recommitting to organizational practices that lead to increasing equity, promoting safety and decolonizing our organizations. We invite individuals and organizations to join us in building a movement for social change. We will come together on Fridays from noon-1:30 pm for six weeks starting January 19th. Lunch will be provided. Distance participation is also

possible.

**Fall Prevention Class, 1 p.m., Pavitt Health & Fitness, 10004 Glacier Hwy.** Do you have fear of falling? Are you recovering from an injury? Do you take medications that throw your balance off? Class included: a pre and post balance assessment, core stability strengthening, how to make adjustment in your home to help prevent falls. This will be taught by Kathy Washburn, Nationally Certified Personal Trainer and Senior Exercise Fitness Specialist. Sign up at the front desk or call 789-5556 to register.

Cost is \$144 for non-members/\$72 for members.

**Mug Up: The NN Cannery History Project, 5:30 p.m., Alaska State Museum, 395 Whittier St.** Join Dr. Katherine Ringsmuth for a presentation and community conversation about the NN Cannery History Project, a collaborative effort to preserve the history of more than a century of cannery lives. The NN Cannery is located on the south side of the Naknek River, one of the five rivers that make up the Bristol Bay salmon fishery. Dr. Ringsmuth is a professor of history at the University of Alaska Anchorage and the author of five books for the National Park Services, including two on canneries. She also has a personal connection to the NN Cannery. Her dad, Gary Johnson, was the last of the Alaska Packers Association superintendents, and she labored as a cannery worker to pay for college.

## SATURDAY FEB. 24

**Sasquatch Scramble - Fundraiser for SEAK Land Trust, 2 p.m., lower loop of the Nordic trail at Eaglecrest Ski Area.** Join us Saturday, February 24th, 2018 as we stomp, scurry, and scramble in the name of conservation. The

Southeast Alaska Land Trust is committed to preserving lands in Southeast Alaska, and we want to invite you to be a part of it!

The Sasquatch Scramble Snowshoe 5K & Fun Run will be held on the lower loop of the Nordic trail at Eaglecrest Ski Area. The route is a loop beginning at the Eaglecrest parking area.

Pre-registration is \$20. Visit [www.southeastalaskalandtrust.org](http://www.southeastalaskalandtrust.org), Foggy Mountain Shop, or Nugget Alaskan Outfitter to pre-register. Registration day of race, \$25.

**Heartbreaker, 7 p.m., Rendezvous, 184 S Franklin St.** Love 'em an leave 'em! Gigi Monroe presents the hottest drag Heartbreakers for a night of swoon-worthy performances by drag kings and queens! Salivate away, these divas won't stay...catch 'em while you can! \$11 at the door.

## SUNDAY FEB. 25

**Bridal & Events Fair, noon, Mendenhall Mall, 9105 Mendenhall Mall Rd # 369.** Mendenhall Mall, Old Library Look forward to a Bridal and wedding guest fashion show, a Live Cake Competition, hair and make-up consultations plus many vendors for shopping opportunities. Schedule a personal bridal gown appointments with Orainda's Bridal from Anchorage! Hosted by Sunny Days Events. SDE is a local wedding planner, coordinating and rental company perfect for a bride with any budget!

## MONDAY, FEB. 26

**Tlingit Language Learners Group, 6 p.m., Downtown Juneau Public Library (large conference room).** Interested in learning the Tlingit language? This group, run by Tlingit language learners, is free and open to everyone in the community, regardless of language experience. We meet Mondays at the downtown Juneau Public Library from 6 p.m. to 7 p.m.

## FRIDAY, MAR. 2

**Artist Talk with Linda Infante Lyons, 7 p.m., Alaska State Museum, 395 Whittier St.** Following the opening reception for her exhibition, Ebb and Flow, at the Alaska State Museum, Anchorage artist Linda Infante Lyons will give an artist talk about her work. Lyons is one of eight artists selected for the Alaska State Museum 2017-2019 Solo Artist Exhibition Series. Her medium and large format oil paintings are inspired by Alaskan landscapes

and imagine scenes of hushed stillness, devoid of human presence and inhabited by flora and fauna. This program will be recorded by KTOO-TV for later broadcast on 360 North and on the web at <http://www.360north.org/at-the-apk/>.

**Motown for Our Town, 7:30 p.m., Juneau Arts & Humanities Council, 350 Whittier St.** Featuring Bobby Lewis, Eustace Johnson, Jaunelle Celair and the JACC Stars, this soulful groove party will have you dancing. Who will be the next King or Queen of Motown?

## SATURDAY MAR. 3

**Color Mixing & Landscape Painting for ages 9-12, 1 p.m., Alaska State Museum, 395 Whittier St.** Youth ages 9-12 are invited to a free painting workshop with Linda Infante Lyons. In this workshop, students will learn to use color, value, and temperature to create atmospheric perspective in landscape painting. Using acrylics, compelling compositions will be inspired by Alaskan landscapes. Call the Alaska State Museum at 465-2901 to register or visit [lam.alaska.gov/youthart](http://lam.alaska.gov/youthart). Linda Infante Lyons is one of eight 2017-2019 Alaska State Museum Solo Artists. Her solo exhibit, Ebb and Flow, will be on display from March 2 through May 5, 2018. This activity is sponsored by the Friends of the Alaska State Library, Archives, and Museum and is partially sponsored by the citizens of the City and Borough of Juneau through sales tax revenues.

**Juneau Garden Club Meeting, 3 p.m., Mendenhall Valley Public Library, 3025 Riverside Dr.** Monthly meeting of gardening enthusiasts. a little business, and informative presentation, "Landscaping" with Margaret Tharpsnacks a presentation. Free, all welcome More info: Pat 500-3366

**Inian Islands Institute Celebration, 8 p.m., Red Dog Saloon, 278 S Franklin St.** Inian Islands Institute, a field school near Glacier Bay, is celebrating the successful completion of a 3-year, million-dollar campaign to purchase our permanent home, a beautiful, remote homestead known as the Hobbit Hole. Come celebrate with us, and dance to two live bands, Rumblefish and Gamble & the High Costa Living. Family friendly until 9:30pm, 21+ after 10pm.



By: L. A. Bonté

For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)



# ON CAMPUS CALENDAR

WEDNESDAY, FEB. 21

**Tlingit Language Hour with Naaweiya and Shxaakw Dis Hit, NRSC, noon.** Bring your lunch to the Native and Rural Student Center and join us for Tlingit Language Hour with Naaweiya and Shxaakw Dis Hit. All levels of learners and speakers welcome!

THURSDAY, FEB. 22

**Film screening: "Chasing Coral", 7 p.m., Egan Lecture Hall.** Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.

FRIDAY, FEB. 23

**Student Government Meeting, Glacier View Room, 10 a.m.** Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

**2018 Scholarship Recognition Luncheon, noon, REC.** An invite-only scholarship luncheon to thank donors who gave to UAS scholarship funds. Student scholarship recipients will be attending to meet donors.

**Intramural: Volleyball, REC, 7 p.m.** Volleyball this spring semester is on Friday nights

(7:00pm-9:45pm).

MONDAY, FEB. 26

**Climbing Cert Night, REC, 6 p.m.** If you need to be certified this would be the night. Once certified you're good to climb when the REC is open! Free climb (boulder) or on belay it's a great time. Jam to our house audio system as you traverse the wall or climb on our auto belay. All climbing equipment is available for use.

**Intramural: Dodgeball, REC, 7 p.m.** Dodgeball this spring semester will be on Monday nights (7:00pm-9:45pm). Must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member. Dodgeball Open Gym begins on Monday, January 22, 2018.

**Summer 2018 Registration Open for All Students, all day.** Information for registration and course offerings are available at [uas.alaska.edu](http://uas.alaska.edu), or contact the Registrar's Office in the Novatney One Stop, at 796-6100.

TUESDAY, FEB. 27

**Open Gym: Basketball, REC, 7 p.m.** Consider this preseason before the competition starts during spring intramural season. Join your friends or make friends playing basketball at the REC every Tuesday and Thursday evening at the REC. All skill levels welcome!

THURSDAY, MAR. 1

**Special Presentation on Climate Change in Southeast Alaska, 7 p.m., Egan Lecture Hall.** Join Alumni & Friends for a special presentation and conversation on climate change by UAS Professor of Environmental Science, Eran Hood, Ph.D. and Asst. Professor of Forest Ecosystem Ecology, Brian Buma, Ph.D. Learn about historical data on the changes to Juneau area glaciers and forests, how that affects our community's ecology, and what it could mean for the future.

Light refreshments will be served.

SATURDAY, MAR. 3

**16th Annual Oratory Showcase, 2018 Theme: Past, Present, and Future Working Together, 10 a.m., REC.** A speech from memory or limited notes that demonstrates mastery in the art of public speaking using reasoning, elocution, and evidence to support the opinion. Topics may include, but are not limited to: subsistence, sovereignty, urban/rural conflicts, multilingualism, religious freedom, education, or traditional values. Make a strong use of supporting materials, elder's teachings, cultural lore, published materials (magazines, newspapers, internet, etc.). Sources should be clearly cited during speech and included in notes or in manuscript.



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HFISHER12 @ALASKA.EDU**

**FOR MORE INFORMATION ABOUT ADVERTISING BE-  
FORE ROOM RUNS OUT!**

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu).



**SCHOLARSHIP APPLICATION DEADLINE: FEB. 15, 2018**

# A SCHOLARSHIP TO TAKE YOU FARTHER.



## Find the scholarships that fit you.

You don't have to have the highest test scores or be president of your student club to earn a scholarship—there are awards available for almost every student level and interest you can imagine. Contact UAS Financial Aid to find out more.

**Don't wait—Apply today!**

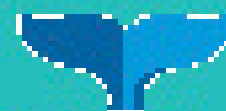
### UAS Financial Aid Office

Tel: (907) 796-6255 | Novakney Building, Upper Level

[uas.alaska.edu/financial\\_aid](http://uas.alaska.edu/financial_aid)

Learn more about UAS Financial Aid  
and the scholarship opportunities available  
to you at [uas.alaska.edu/financial\\_aid](http://uas.alaska.edu/financial_aid)  
or contact us at (907) 796-6255.

UAS is an equal opportunity institution and prohibits discrimination on the basis of race, sex, age, religion, or ethnicity in its programs and activities.



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